



HDS-001-018309

Seat No. _____

M. A. (English) (Sem. III) (CBCS) Examination

November / December – 2017

ECT - 04 : Reception Studies

(Old Course)

Faculty Code : 001

Subject Code : 018309

Time : 3 Hours]

[Total Marks : 70

- Instructions :** (1) Attempt all questions.
(2) Mention your options clearly.
(3) All questions carry equal marks 14.

1 (a) Write an essay on Bhakti Movement as a unique Indian literary narrative tradition.

OR

1 (b) Any literary text cannot be a work which serves the same taste to every reader': evaluate the validity of the statement.

2 Prepare a detailed note on any one of the following topics.
(a) Indian Writing in English as a literary tradition.
(b) Social reformation and Hindi literature.

3 Attempt an essay in about 1000 words on any **one**.
(a) Theory of reception reading in U.S.A.
(b) Importance of influence Studies in European literature.

4 (a) Mark out the textual dimensions of the reception of Shakespeare in any Indian literary tradition.

OR

4 (b) What are the vital issues of Emitter and Receiver in Reception Studies?

5 Write short notes : (any **two**)
(1) The aesthetics of Reception.
(2) Contribution of comparative studies in Reception Studies.
(3) The elements considered important in Reception Studies.
(4) Explain the concept of Impact with appropriate examples.